



# Bloom

## AT LIBERTY

PLEASE JOIN US FOR A MAGICAL DAY CREATING FLORAL STILL LIFE PAINTINGS WITH ARTISTS KATE QUINN AND EMILY DAY.

Brisbane artists Kate Quinn and Emily Day are coming to Rockhampton for three days in April, to host the first of their 'Bloom' series of boutique art classes in unique locations. You will enjoy a very special day of art, food, wine and friendship, at CQ's most exquisite new accomodation, Liberty Cottage.

Choose your preferred day between the 23-25 April to learn how to paint a simple floral still life in a small group, in a relaxed and encouraging environment. Suitable for beginners, as well as those with some hobby painting experience, you will spend a day learning new artistic skills while chatting and laughing with new and old friends. If you are nervous about your artistic skills ... please don't be worried about this class! We will have your compositions pre-prepared and sketched up, and will show you step by step how to paint them. At lunchtime we will enjoy a delicious catered lunch, with a glass of bubbles or two to help loosen your style! You will head home with new mates, new talents, and a beautiful still life, painted by you, to hang in your home.

Kate and Emily will teach in their preferred mediums of acrylics and oils, and will provide creative guidance in a non-judgemental, kind and supportive way. Your host is Liberty Cottage owner Claire Mactaggart, a local writer, beef producer and Queensland contributing editor with Country Style magazine.

Emily, Claire and Kate look forward to welcoming you, and your friends, to a very unique, creative, delicious day in Central Queensland.

### WHERE

**Liberty Cottage,  
Rockhampton**

### WHEN

**23, 24, 25 April 2022**

### TIME

**9am-5pm**

### COST

**\$450**







Hello! My name is Emily and I am a self-taught artist based in Brisbane, where I live with my husband, 14 month old daughter and rescue dog. I currently work out of the living room of our lovely, 60's apartment, which makes for a very full and interesting home/ work life!



The catalyst for leaving my job in architecture, to pursue a long-time dream of painting full time, was an incredible 6-month road trip around Australia in 2019/2020. Every day, I would pull out my canvas boards from underneath the van mattress and paint the wild and unruly flora that I had been documenting, using colours that I had mixed to match the leaves, bark, shells and rocks I would spot on hikes and strolls along the coastline.

I predominantly use acrylics to paint floral scenes and still life arrangements. Broadly, my work aims to capture the 'aliveness' of a moment in time and the feeling of being truly grounded in the present. I find the whole process very meditative, from foraging florals and foliage, arranging them to form a strong composition, mixing colours and slowly layering loose brushstrokes until I think a piece is done. I feel like I have the best job in the world!



It was always my wish to connect with regional galleries in the hopes they would hang my work, because I love how thriving and supportive regional communities are. Much to my delight, I have been fortunate enough to show in galleries in Toowoomba, Orange, Inverell, Wagga Wagga, Albury and Moree.

I really believe that everyone has the capacity to express their own unique creativity, and that is why I am thrilled to be a part of this workshop! Alongside the lovely Kate and Claire, I can't wait to meet you all and share with you the joy of painting. It's going to be amazing!

Emily  
x







# Kate Quinn

Hi there Rocky folks!

I'm Kate, I am an artist, social worker and mother of three school aged kids, and I live in Brisbane. I recently left my part time social work position, to commence full time art practice from my tiny but abundant home studio.

I paint using oils, and I adore painting flowers, foliage, ceramics, vessels, fabrics and fruit. I don't think I'll ever get sick of painting still life compositions! My preferred colours to use are pink, blue and green, and they feature in some combination in almost all of my work.

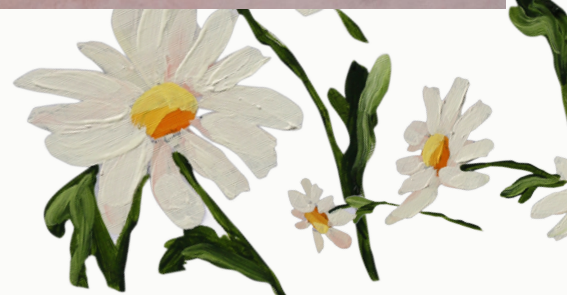
I exhibit my art in regional and city galleries and stores all over Australia, and my art career breakthrough moment came from the regional town of Orange, NSW, when I won the 'Jumbled Art Superstar' competition a few years ago.

I am especially thrilled to be coming to Rocky for this workshop as I used to be a local... I grew up in Emerald, and spent five years as a boarder at high school in Rockhampton. I still have friends in the area, and fond memories of my childhood in Central Queensland. I am aware that regional and rural areas often miss out on the creative opportunities that cities attract, so I am especially delighted to be able to host these classes in Rocky!

I regularly teach art classes in Brisbane and my creative philosophy is simple - the process is more important than the product. This means, I encourage students (and try to remind myself) to stop worrying about whether the painting is 'good', and to start focusing on the immense pleasures found of the process of creating it.

I can't wait to be hosting alongside my beautiful friends Emily and Claire, and we look forward to welcoming you to our fun and friendly workshop.

Kate x







# Claire Mactaggart

Hi! I'm Claire and I'm a writer and beef producer based in central Queensland.

I love to share stories of rural and regional Australia, whether it's creatives, farmers, entrepreneurs or homes and gardens that nurture.

Most days I'm connecting with people around Australia through my role as Queensland contributing editor with Country Style magazine. I've contributed to a range of publications including Country Style, Good Weekend, Graziher and Home Beautiful as well as international magazines. It's been a bit of a dream to explore so much of Australia through my writing work and meet many inspiring folk.

My husband, myself and our four daughters live on a cattle property on the Mackenzie River west of Rockhampton, where we practice regenerative grazing to grow pasture and beef. We all share a love of cattle and horses.

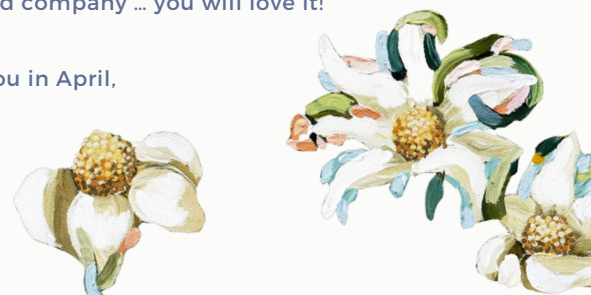
I've dreamt about owning an Airbnb house for some time and when this gorgeous cottage came up for sale, I couldn't wait to get started. I enrolled in the Hosting Masterclass and have been learning (mostly on the fly) ever since. It's such a pleasure to share our great town with guests.

I'm so thrilled to co-host this creative workshop, with the extraordinary talent of Kate and Emily.

Art, flowers, great food and company ... you will love it!

I look forward to seeing you in April,

Claire x







# Interested?

## HOW TO BOOK

Bookings are via [www.katequinnart.com](http://www.katequinnart.com)  
- go to - Art Classes - Bloom at Liberty

## WHAT TO BRING

Please wear clothes you don't mind getting paint on.  
All materials, food and drinks are provided.  
You may wish to bring a cardboard box to help you safely transport your painting home. Paintings are 30x30cm and may not be dry by the end of your class.



## CANCELLATION POLICY

Classes are fully refundable upon request up to 14 days prior to the date you have booked. This allows us to offer your place to another customer. Classes cancelled in the 14 days leading up to the event, are not refundable, unless we are able to fill your spot with someone on a waiting list - which we think is quite likely! - and in this case we are more than happy to refund you.

If in the unlikely event a class needs to be cancelled due to host illness or other unexpected event, we will fully refund all participants.

Bloom - verb - /blu:m/  
come into or be in full beauty or health; flourish

